



“The miracle happened in Paestum, in the Archaeological Park and in the Museum, where "Antigone Possibile" was performed, thanks to the association Teatro Mobile that collaborates with Mibact, combining drama and museum enhancement. Without stages, without artificial light, without false scenographies. As with the cinematographic movement "Dogma95", almost all the elements live in the existing natural context. The only technology, the headphones ... ”

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The association Teatro Mobile (mobile theater) was born as a consequence of 25 years of independent theater and multidisciplinary research by director Marcello Cava (he has staged texts from the classical repertoire, great authors of the 20th century and contemporary authors and has worked with numerous actors prestigious Italians and for large national theaters) and Pina Catanzariti (playwright and playwright, translated and adapted texts by great authors such as Ballard, Brecht, Aeschylus, Genet, Jonsco, Majakovski, Sartre, Seneca and Shakespeare).

The long theoretical and practical path, in search for new forms and meanings of the spectacle conceived as a cultural policy activity, began in 1996 with the symbolic reopening, which invented and created new possible uses of an abandoned cultural space, like the old Jovinelli Theater in Rome, unnecessarily tied up and then demolished. Since then, it has been developed with different projects: the video-drama (Baal), the work on ancient texts for places of memory, the Spaziaroma project for a recognition of the places to be recovered in Rome, the projects on Sartre, Brecht and other great authors of the 20th century, the collaboration with schools and universities, the construction of a new Carro di Tespi (they were mobile theaters built through covered wooden structures used by the comedians of the Italian nomadic popular theater) that finally laid the foundations of the concept of Teatro Mobile as an active response to the perennial lack of permanent places.

Teatro Mobile does not exclude the use of traditional places as a theater, but is focused in particular to projects related to the discovery of significant places of cultural heritage (museums, archaeological and natural areas,



Material, information and updates in www.teatromobile.eu

urban spaces, etc.) effective formulas and completely non-invasive: the Teatro Mobile project is in fact mainly auditory theater (with headphones and not only) but it arises from a concrete need of the public for new stimuli of visual and spatial perception, in an original synergistic combination of activities and cultural heritage and between intangible and tangible heritage. In the time of individuality and loneliness, in the desire-need for independent and exclusive listening paths, we have devised an experimental formula for a user-spectator-visitor.

With the use of radio transmission in headphones and digital control technology, the spectator participates in the traveling event listening to the textual, sound and musical score from the headphones with which it is equipped. The audio information transmitted can be in real time (events mixed live) and / or pre-recorded.

The travel stations with headphones are modulated on the stages of the staged text and the events, visual and spatial, are the live acting actions: crossed spaces and spectacular visions, staging conceived as visual art installations with live music (and, when necessary, with scientific and informative contributions).

Teatro Mobile events are always zero impact: the technical means used are, in fact, provided by portable and self-powered instruments. Only the lightness of the new format allows the applicability of the project to different places and special designed headphone trips are easily modified and applied to new places and itineraries.

Texts chosen according to the place, writings of unpublished works presented in unpublished forms, to seek their memory of cultural heritage sites, often hidden due to their lack of protection, or for their exclusively tourist and commercial use.

The formula used by Teatro Mobile is also compatible with all the requirements of the current COVID-19 situation, thanks to the way it works, that is, the use of headphones in open spaces and with absolute respect for the distance between each viewer.

www.teatromobile.eu mobileteatro@gmail.com

Proprio le parole di Artaud sono il punto di partenza di una nuova idea-utopia: "L'illusione non si fonderà più sulla verosimiglianza o l'inverosimiglianza dell'azione, ma sulla forza comunicativa e la realtà di tale azione... Uno spettacolo che si ripete ogni sera... non può più avere il nostro consenso... Ogni spettacolo diverrà in questo modo una sorta di avvenimento".

Artaud's own words are the starting point of a new idea-utopia: *"The illusion will no longer be based on the verisimilitude or implausibility of the action, but on the communicative force and the reality of this action ... A spectacle that it is repeated every night ... it can no longer have our consent ... In this way, each show will become a kind of event"*.

